

## Jabberwocky by Lewis Carroll : The Poetry Foundation

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1.) Using the poem below, label the specified number of examples by underlining/highlighting each word that fits into it. Sets of words should be within a few lines of each other.

Onomatopoeia (one word per set): 3

Alliteration (2 words per set): 3

Assonance (2 words per set): 2

Consonance (3 words per set): 2

Exact Rhyme (2 words per set): 3

End Rhyme (2 words per set): 2

2.) Using the denotation, connotation, diction, and sound effects combined with context clues to determine the meaning of the poem. Write a brief summary explaining this.

'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.  
“Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!”  
He took his vorpal sword in hand;  
Long time the manxome foe he sought—  
So rested he by the Tumtum tree  
And stood awhile in thought.  
And, as in uffish thought he stood,  
The Jabberwock, with eyes of flame,  
Came whiffing through the tulgey wood,  
And burbled as it came!  
One, two! One, two! And through and through  
The vorpal blade went snicker-snack!  
He left it dead, and with its head  
He went galumphing back.  
“And hast thou slain the Jabberwock?  
Come to my arms, my beamish boy!  
O frabjous day! Callooh! Callay!”  
He chortled in his joy.  
'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe:  
All mimsy were the borogoves,  
And the mome raths outgrabe.