

THE RESPONSE ☐ Clearly establishes a problem, ☐ Adequately establishes a problem, ☐ **Minimally** establishes a problem, ☐ **Does not** establish a problem, situation, or observation which situation, or observation which situation, or observation which situation, or observation (W.9engages and orients the reader engages and orients the reader engages and orients the reader 10.3a) (W.9-10.3a) (W.9-10.3a) (W.9-10.3a) ☐ **Clearly** establishes one or multiple ☐ **Adequately** establishes one or ☐ **Minimally** establishes one or ☐ **Does not** establish one or multiple point(s) of view which engages and multiple point(s) of view which multiple point(s) of view which point(s) of view (W.9-10.3a) orients the reader (W.9-10.3a) engages and orients the reader engages and orients the reader Organization (W.9-10.3a) (W.9-10.3a) ☐ **Clearly** introduces a narrator and/or ☐ Adequately introduces a narrator ☐ **Minimally** introduces a narrator ☐ **Does not** introduce a narrator character (W.9-10.3a) and/or character (W.9-10.3a) and/or character (W.9-10.3a) and/or character (W.9-10.3a) ☐ Includes a **clear** progression of ☐ Includes a **minimal** progression of ☐ **Does not** include a progression of ☐ Includes an **adequate** progression experiences or events (W.9-10.3a) of experiences or events (W.9experiences or events (W.9-10.3a) experiences or events (W.9-10.3a) 10.3a) Focus & ☐ **Clearly** uses a variety of techniques ☐ Adequately uses a variety of ☐ **Minimally** uses a variety of ☐ **Does not** use a variety of to sequence events so that they techniques to sequence events so techniques to sequence events so techniques to sequence events so build on one another to create a that they build on one another to that they build on one another to that they build on one another to coherent whole (W.9-10.3c) create a coherent whole (W.9create a coherent whole (W.9create a coherent whole (W.9-10.3c)10.3c) 10.3c) ☐ **Sustains** clear and coherent ☐ Inconsistently sustains clear and ☐ Infrequently sustains clear and ☐ **Does not** sustain development, development, organization and coherent development, coherent development, organization and style appropriate style appropriate to task, purpose organization and style appropriate to task, purpose and audience organization and style appropriate and audience (W.9-10.ELA.4) to task, purpose and audience (W.9to task, purpose and audience (W.9-(W.9-10.ELA.4) 10.ELA.4)4) 10.ELA.4)



Elaboration	☐ Includes narrative techniques	☐ Includes narrative techniques	☐ Includes narrative techniques	□ Does not include narrative
	(dialogue, pacing, description,	(dialogue, pacing, description,	(dialogue, pacing, description,	techniques (dialogue, pacing,
	reflection and multiple plot lines) to	reflection and multiple plot lines to	reflection and multiple plot lines) to	description, reflection and
	clearly develop experiences, events,	adequately develop experiences,	minimally develop experiences,	multiple plot lines) to develop
	and/or characters (W.9-10.3b)	events, and/or characters (W.9-	events, and/or characters (W.9-	experiences, events, and/or
		10.3b)	10.3b)	characters (W.9-10.3b)
	☐ Clearly conveys a vivid picture of	☐ Adequately conveys a vivid picture	☐ Minimally conveys a vivid picture of	☐ Does not convey a vivid picture of
ab	the experiences, events, setting,	of the experiences, events, setting,	the experiences, events, setting,	the experiences, events. (W.9-
ш	and/or characters through effective	and/or characters through effective	and/or characters through effective	10.3d)
જ	use of precise words and phrases,	use of precise words and phrases,	use of precise words and phrases,	
بو	well-chosen details, and sensory	well-chosen details, and sensory	well-chosen details, and sensory	
Evidence	language (W.9-10.3d)	language (W.9-10.3d)	language (W.9-10.3d)	
de	☐ Includes a conclusion that clearly	☐ Includes a conclusion that	☐ Includes a conclusion that minimally	☐ Does not include a conclusion that
<u>:</u>	follows from and reflects on what is	adequately follows from and	follows from and reflects on what is	follows from and reflects on what
	experienced, observed, or resolved	reflects on what is experienced,	experienced, observed, or resolved	is experienced, observed, or
	over the course of the narrative	observed, or resolved over the	over the course of the narrative	resolved over the course of the
	(W.9-10.3e)	course of the narrative (W.9-10.3e)	(W.9-10.3e)	narrative (W.9-10.3e)
4)	☐ Integrates a consistent and	☐ Integrates a style and tone	☐ Integrates a style and tone	☐ Does not integrate a style and
 	accurate style and tone appropriate	adequately appropriate to the	minimally appropriate to the	tone appropriate to the context
Style	to the context (W.9-10.2d)	context (W.9-10.2d)	context (W.9-10.2d)	(W.9-10.2d)
10	☐ Demonstrates a use of conventions	☐ Demonstrates a use of conventions	Demonstrates a use of conventions	☐ Does not use conventions
l ii	strongly appropriate to task,	adequately appropriate to task,	weakly appropriate to task,	appropriate to task, purpose, and
tio	purpose, and audience*	purpose, and audience*	purpose, and audience*	audience*
E				
Conventions	*Narrative writing may break from			
Ō	standard conventions if appropriate			
0	to task, purpose, and audience			
	to task, purpose, and addience			