

THE RESPONSE 

Focus & Organization	<input type="checkbox"/> Clearly establishes a problem, situation, or observation which engages and orients the reader (W.9-10.3a)	<input type="checkbox"/> Adequately establishes a problem, situation, or observation which engages and orients the reader (W.9-10.3a)	<input type="checkbox"/> Minimally establishes a problem, situation, or observation which engages and orients the reader (W.9-10.3a)	<input type="checkbox"/> Does not establish a problem, situation, or observation (W.9-10.3a)
	<input type="checkbox"/> Clearly establishes one or multiple point(s) of view which engages and orients the reader (W.9-10.3a)	<input type="checkbox"/> Adequately establishes one or multiple point(s) of view which engages and orients the reader (W.9-10.3a)	<input type="checkbox"/> Minimally establishes one or multiple point(s) of view which engages and orients the reader (W.9-10.3a)	<input type="checkbox"/> Does not establish one or multiple point(s) of view (W.9-10.3a)
	<input type="checkbox"/> Clearly introduces a narrator and/or character (W.9-10.3a)	<input type="checkbox"/> Adequately introduces a narrator and/or character (W.9-10.3a)	<input type="checkbox"/> Minimally introduces a narrator and/or character (W.9-10.3a)	<input type="checkbox"/> Does not introduce a narrator and/or character (W.9-10.3a)
	<input type="checkbox"/> Includes a clear progression of experiences or events (W.9-10.3a)	<input type="checkbox"/> Includes an adequate progression of experiences or events (W.9-10.3a)	<input type="checkbox"/> Includes a minimal progression of experiences or events (W.9-10.3a)	<input type="checkbox"/> Does not include a progression of experiences or events (W.9-10.3a)
	<input type="checkbox"/> Clearly uses a variety of techniques to sequence events so that they build on one another to create a coherent whole (W.9-10.3c)	<input type="checkbox"/> Adequately uses a variety of techniques to sequence events so that they build on one another to create a coherent whole (W.9-10.3c)	<input type="checkbox"/> Minimally uses a variety of techniques to sequence events so that they build on one another to create a coherent whole (W.9-10.3c)	<input type="checkbox"/> Does not use a variety of techniques to sequence events so that they build on one another to create a coherent whole (W.9-10.3c)
	<input type="checkbox"/> Sustains clear and coherent development, organization and style appropriate to task, purpose and audience (W.9-10.ELA.4)	<input type="checkbox"/> Inconsistently sustains clear and coherent development, organization and style appropriate to task, purpose and audience (W.9-10.ELA.4)	<input type="checkbox"/> Infrequently sustains clear and coherent development, organization and style appropriate to task, purpose and audience (W.9-10.ELA.4)	<input type="checkbox"/> Does not sustain development, organization and style appropriate to task, purpose and audience (W.9-10.ELA.4)

Evidence & Elaboration	<input type="checkbox"/> Includes narrative techniques (dialogue, pacing, description, reflection and multiple plot lines) to clearly develop experiences, events, and/or characters (W.9-10.3b)	<input type="checkbox"/> Includes narrative techniques (dialogue, pacing, description, reflection and multiple plot lines) to adequately develop experiences, events, and/or characters (W.9-10.3b)	<input type="checkbox"/> Includes narrative techniques (dialogue, pacing, description, reflection and multiple plot lines) to minimally develop experiences, events, and/or characters (W.9-10.3b)	<input type="checkbox"/> Does not include narrative techniques (dialogue, pacing, description, reflection and multiple plot lines) to develop experiences, events, and/or characters (W.9-10.3b)
	<input type="checkbox"/> Clearly conveys a vivid picture of the experiences, events, setting, and/or characters through effective use of precise words and phrases, well-chosen details, and sensory language (W.9-10.3d)	<input type="checkbox"/> Adequately conveys a vivid picture of the experiences, events, setting, and/or characters through effective use of precise words and phrases, well-chosen details, and sensory language (W.9-10.3d)	<input type="checkbox"/> Minimally conveys a vivid picture of the experiences, events, setting, and/or characters through effective use of precise words and phrases, well-chosen details, and sensory language (W.9-10.3d)	<input type="checkbox"/> Does not convey a vivid picture of the experiences, events. (W.9-10.3d)
	<input type="checkbox"/> Includes a conclusion that clearly follows from and reflects on what is experienced, observed, or resolved over the course of the narrative (W.9-10.3e)	<input type="checkbox"/> Includes a conclusion that adequately follows from and reflects on what is experienced, observed, or resolved over the course of the narrative (W.9-10.3e)	<input type="checkbox"/> Includes a conclusion that minimally follows from and reflects on what is experienced, observed, or resolved over the course of the narrative (W.9-10.3e)	<input type="checkbox"/> Does not include a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative (W.9-10.3e)
Style	<input type="checkbox"/> Integrates a consistent and accurate style and tone appropriate to the context (W.9-10.2d)	<input type="checkbox"/> Integrates a style and tone adequately appropriate to the context (W.9-10.2d)	<input type="checkbox"/> Integrates a style and tone minimally appropriate to the context (W.9-10.2d)	<input type="checkbox"/> Does not integrate a style and tone appropriate to the context (W.9-10.2d)
Conventions	<input type="checkbox"/> Demonstrates a use of conventions strongly appropriate to task, purpose, and audience* <i>*Narrative writing may break from standard conventions if appropriate to task, purpose, and audience</i>	<input type="checkbox"/> Demonstrates a use of conventions adequately appropriate to task, purpose, and audience*	<input type="checkbox"/> Demonstrates a use of conventions weakly appropriate to task, purpose, and audience*	<input type="checkbox"/> Does not use conventions appropriate to task, purpose, and audience*